

Make America Love Again

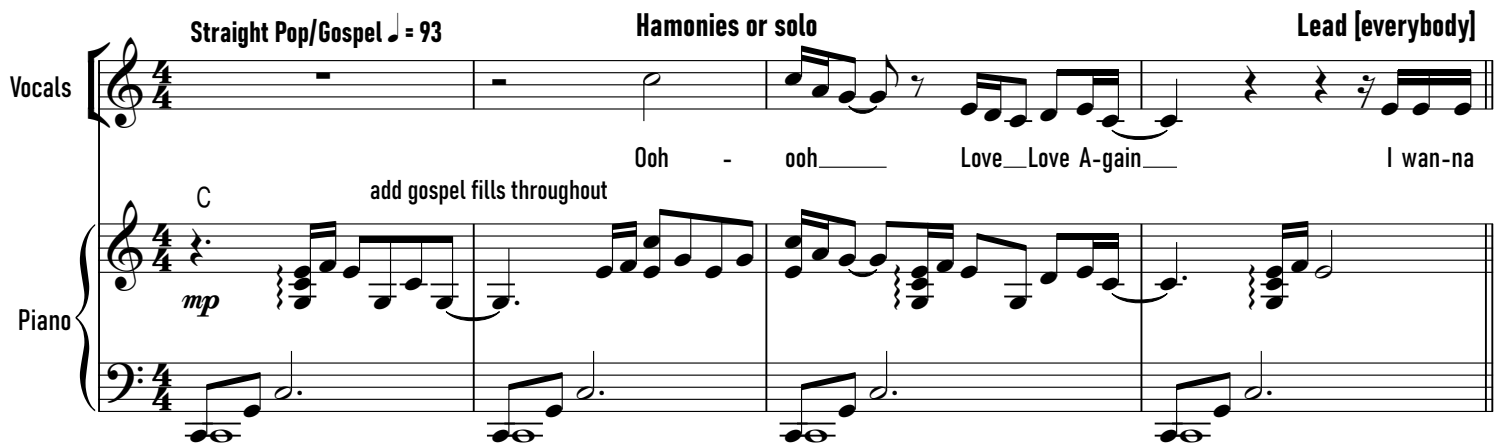
composed by: Woolfman

Straight Pop/Gospel ♩ = 93

Vocals **Hamornies or solo** **Lead [everybody]**

Ooh - ooh Love Love A-gain I wan-na

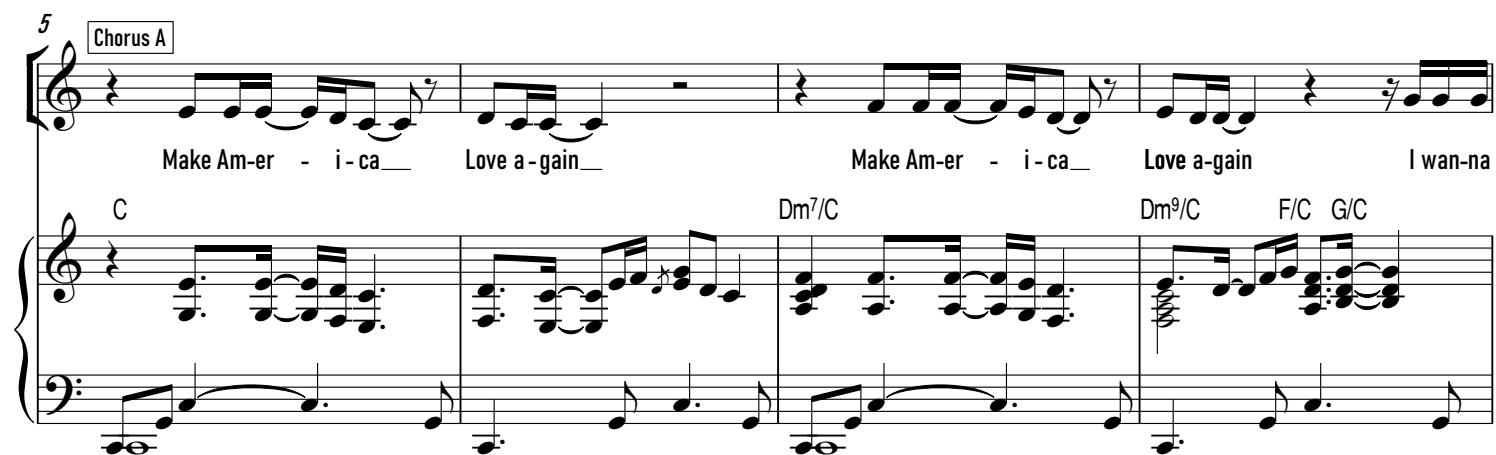
Piano *mp* **C** add gospel fills throughout



5 **Chorus A**

Make Am-er - i - ca Love a - gain Make Am-er - i - ca Love a - gain I wan-na

C **Dm7/C** **Dm9/C** **F/C** **G/C**

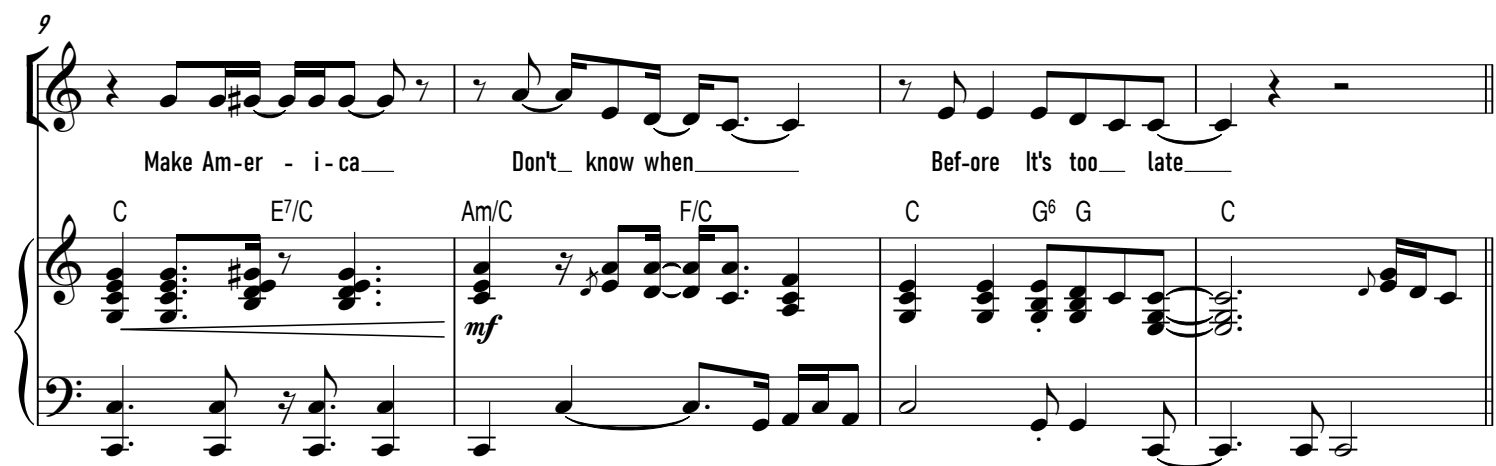


9

Make Am-er - i - ca Don't know when Bef-ore It's too late

C **E7/C** **Am/C** **F/C** **C** **G6** **G** **C**

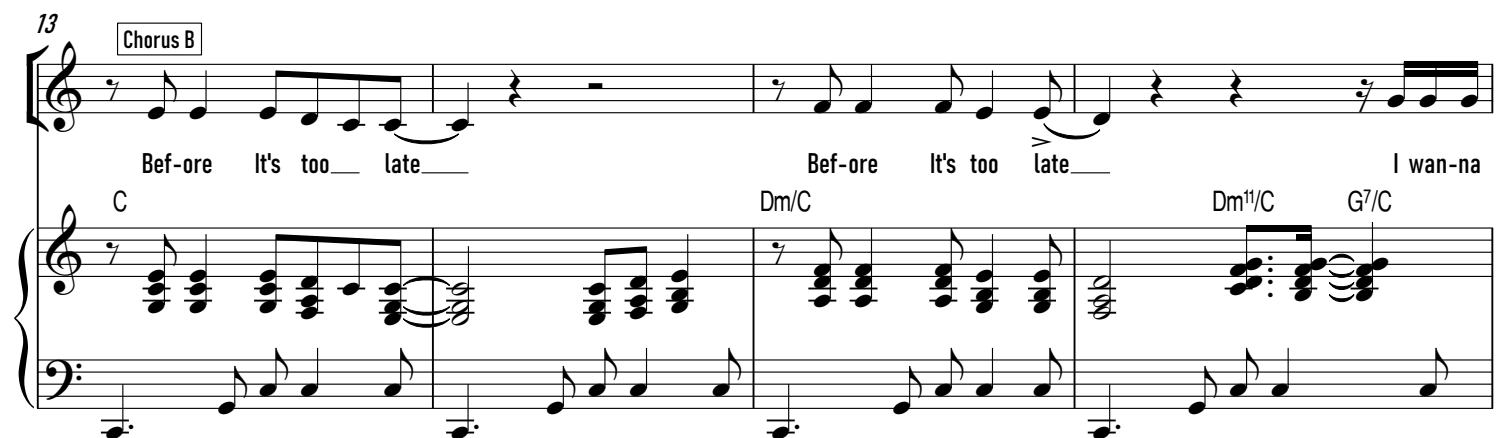
mf



13 **Chorus B**

Bef-ore It's too late Bef-ore It's too late I wan-na

C **Dm/C** **Dm11/C** **G7/C**



17

Make Am-er - i - ca Love A - gain Bef-ore It's too late From

C E7/B Am F C/G G⁶ G C Fill G¹³

21 Verse 2

sla-ve-ry to Ken-ne-dy from Roo-se-velt to Vi-et-nam from Wash-ing-ton to Lex-ing-ton from L. B. J. to Bir - ming-ham Haight

C C^Δ C⁶ C⁶ Dm Dm^Δ Dm⁷ Dm⁶

mp

25

Ash-bu-ry to N. B. C Bay of Pigs to W. M. D. This is not all that I see when look-ing at my his-to-ry

[double - u]

C C^Δ C⁶ Am⁹ Dm Dm^Δ Dm⁷ Dm⁶

29

from Spike Lee to World War Two The D-Day We were there for you Bef-ore It's too late

C E7/B Am F C/G G⁶ G C G⁷sus

mf

33 **Chorus B** *Men an Octave Higher if poss.*

Bef-ore It's too late Bef-ore It's too late I wan-na

C Dm Dm11 G7/D

37

Make Am-er - i - ca Love A - gain Bef-ore It's too late We

C E7/B Am F C/G G6 G C G13

41 **Verse 2**

talked a - bout The C. I. A. Black Po-wer Nine-teen Six - ty Eight Kent State, George Jack-son, big re - ac - tion

C C^ C^6 C^6 C#^7 Dm Dm^

44

So-le-dad when you Love your bro-ther If you want to pol-ce the World with Pride and with your flag un - furled

Dm7 Dm6 C C^ C^6 A7sus A7b9

47

What are the val - ues that you spread? What is the cost in bo - dies dead, of bul-lets in our Child-ren's lives?

Dm Dm^Δ G⁷sus G⁹ C E⁷/B

50

Swing and Sal - sa Twist and Jive Blues and Hip-Hop ev - ery night It's these that keep our World a - live

Am F C/G G⁶ G G⁷sus G¹³ G⁷sus

53

Chorus A (BIG) Men an Octave Higher if poss.

Make Am-er - i - ca Love ag-ain Whoa Make A-me-ri-ca Love a-gain I wan-na

C Dm⁷ G¹³

57

Make Am-er - i - ca Don't know when Bef - ore It's too late

C E⁷ F^Δ D⁷/F^Δ C⁶/G G⁷sus

Suddenly slower ♩ = 69

BVs (everyone except rapper)

60

Ooh Ooh Ooh Ooh Ooh

C E7 Am F6 F C6 E7 Am7 F Δ

mf Lots of fills/movement

64

Ooh Ooh Ooh

RAP (solo or group)

Don't talk to me Don't talk to me I've got my own con-vic-tion all I know is de-re-lic-tion you have dis-ap-point-ed me you

C Δ E Am7 F6 F C G6 G7

67

Ooh

spun a web of make be-lieve of sto-ries I could not con-ceive and in that great-er fir-ma-ment where love is lost with-out my con-sent

C Dm/G Dm⁹/G C⁶ E7

69

Ooh _____ Ooh _____ Ooh _____

soon you'll just be a me-mo-ry the drudge of which I can be free so take your rank hi-po-cr- cy I leave it where it needs to be

Am F⁶ F C E⁷

71

Ooh _____ Ooh _____

bur-ied in the ce-me-ta-ry The Lies The Lies which tried to de-lude my trust-ing eyes which

Am⁷ F^Δ C^Δ E

73

Ooh _____ Ooh _____

play on my na-iv-e-te hi-jacked my sen-si-bi-li-ty

Am⁷ F^Δ F⁶ C G¹³ G⁹

75 Suddenly faster (original tempo ♩ = 93)

Verse 3
(a bit different)

RAP (solo or group)

Don't talk to me Don't talk to me I've got my own con-vic-tion

C G/C C G/C C G/C C

79 Everybody!

Don't talk and we just watched the Kar - da - shi - ans I'm

Em Em^Δ Em⁷ A⁷/E

81 SOLO VOICE (ad. lib)

sick and tired_ and un-in - spired and ev - ery day I get more wir-ed Love a - gain Love

D F^{#7}/C[#] Bm⁷ G^Δ D D⁺

mp

a - gain Love Love Love Love Love a - gain

Bm/D G/D D D⁺ Bm/D G/D

87 **Chorus B** Everybody - Harmonies SOLO VOICE

Bef-ore It's too late _____ Bef-ore It's too late _____ Love

D [or ad lib. fills] Em [or ad lib. fills]

f

91 Everybody - Harmonies

Love Love Love Love a - gain _____ Bef-ore It's too late

Dmaj7 F#7(#9) Bm7 Gmaj7 D/A

Ad Lib. Solo STOP!

94 **Chorus A (BIG!)** **WHOLE CHOIR WITH HIGH HARMONIES, SOLO PARTS, CLAPPING**

I wan-na Make A-me-ri-ca Love ag-ain _____ Whoa Make A-mer-i-ca Love

A7(SUS4) D6 D#9 (D#o7) Em7

f

98 [LAST TIME - RALL AND PAUSE] REPEAT ROUND AND ROUND

_____ a-gain _____ I wan-na Make Am-er - i-ca Don't know when _____ Bef-ore It's too late _____ I wan-na

Em9 A7(SUS4) D# A F#7#5 Bm7 E7/G# D/A A7sus (D6) A7sus